

# DIAMOND JUBILEE TRIBUTE (God Save the Queen)

Brian R Knowles

Maestoso (♩ = 60) rall. A tempo (♩ = 60)

The score is for a full orchestra and vocal soloists. It is in 4/4 time and G major. The piece is divided into three sections: a slow Maestoso section (♩ = 60), a rallentando section, and a final A tempo section (♩ = 60). The instrumentation includes Flute/Piccolo, Oboe, Clarinets (Solo, 1st, 2nd, 3rd), Saxophones (Alto, Tenor), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Cornets (1st, 2nd), Trombones (1st Tenor, 2nd Tenor, Bass), Euphonium, Basses/Tubas, Timpani, and Percussion/Kit. The vocal parts are for Soprano, Alto, Tenor, and Bass. Dynamics range from *mf* to *ff*. The score includes various performance instructions such as *cresc.*, *f*, *ff*, *fp*, and *Hi. hat*. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

1st & 3rd Trpts  
2nd Trpt

God save our gra-cious Queen  
God save our gra-cious Queen  
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